

HAPPY NEW YEAR!

How did February get here?

So much has happened since our last Bush Telegraph; including our first birthday for The Homestead Hub, celebrated on the 1st December 2021.



We also kick-started our fundraising commitment to Beyond Blue with our Christmas Draw - an outstanding prize pool donated by our generous suppliers. Congratulations to the winners.

We are proudly showcasing 74 businesses in 23 rooms of The Homestead Hub - recently opening the Pets and Animals room, and soon to open the Publications & Podcasts room.

Make sure you click in and scroll around and always let us know if you can't find who you're looking for.

I'm going to keep this short and sweet so you can sit back and read about the colourful Marian Rennie Art - our inspirational feature story.

Wishing you a wonderful 2022 and thank you for including the Bush Telegraph in your busy day.

Enjoy! *Felicity x*



Artwork by Marian Rennie



A huge thank you to Life and Soul Broome for donating this prize, I've actually been meaning to start going to F45 again, so this was the kick up the butt I needed. Also a big Thanks to all of the other businesses that donated prizes and to Flic from The Homestead Hub for coordinating such a fab fundraiser.

Cheers

Taryn - Taryn Yeates Photography

UPCOMING REGIONAL EVENTS

BROOME TURF CLUB 2022 RACE SEASON Starts 28th May 2022



PEARL HARVEST FESTIVAL 16th - 18th September 2022



Recreating the Bush

She is an outstanding, world-renowned, Australian artist – and art is just part of the story of the talented Marian Rennie.

Marian has created costume and theatre sets for films and cabaret shows such as *Fifi L'Amour*. She has designed costumes for Circus Oz and doona covers for Linen House. She created *The Last Laugh* theatre restaurant set in Melbourne and has hosted radio shows on stations such as Melbourne's first community radio, 3CR.

'Life in the late 70s was fun,' says Marian, who shared houses with people like the acclaimed cinematographer, Barry Hellen – Barry went on to represent Marian with exhibitions in Japan and Dubai. She painted the bodies for the *Mondo Rock* film clip and she even used to make blimps. Remember the hot air advertising balloons?

One of her blimps stole the show at the Melbourne Cup in the early 1980s. During the running of the race someone cut one of the blimps loose. Marian wasn't watching at the time – she was drinking Champagne – but there was a man watching and he followed the blimp to Acheron, where, amazingly, it landed in a paddock next to Marian's property.

'That was 40 years ago,' laughs Marian, 'everyone cheered the blimp instead of the horses.'

Today, Marian is feeding guests in her restaurant art gallery, Rennie's at Acheron, which is nestled in the magnificent gardens of her family's 1940s heritage property in Acheron, Victoria.

Rennie's at Acheron is a local institution. It began as Wasabi Jack (named after her cat) in 1981. Rennie's is a no-menu restaurant with a great reputation.

Nestled in the homestead gardens, guests are surrounded by local art, including Marian's and are seated in one beautiful room that acts as the kitchen and the restaurant.

Marian is one of eight kids and credits her mother as the strongest influence in her life. Both her mother and father had great expectations, but they were also down to earth.

'My mother was passionate about education and creative expression ... And food was a big part of life – Mum was



always feeding, and she bought my first oil paints,' says Marian, 'She gave us wings.'

Marian may have had a rebellious youth, but she no longer wants the pace of the city and today she is relaxed – she loves her country family life.

What Marian finds most challenging about her business is changing from painting, to cooking, marketing, selling, cleaning, and gardening.

'I've got to be so versatile,' she says.

Marian's advice to artists is, 'Ride the tides.'

'It will change but keep doing what you do and don't be influenced by trends. Keep on your path and fit your product into that world.'

Galleries are changing and there are more and more online, but it is Marian's strong belief that it's important to see art, which is why she keeps her gallery experience alive – to keep art tactile.

Marian believes life is about connectivity – networks that celebrate both change and progress. 'We are developing a contemporary rural culture, recreating the bush,' says Marian, 'that's what we are doing.'

'This next generation is bringing the whole world back to the country' says Marian.



CLICK HERE to visit Marian Rennie Art on The Homestead Hub; send them a message via the contact form on their page and like and follow their socials.

OUR SUPPLIERS

We are extremely proud to showcase these new suppliers who have listed with The Homestead Hub since our previous newsletter.

Our Top of the Range and Classic listed businesses hail from around the country, with products, services and experiences for rural, regional and remote Australia.



**ANCESTRAL
NUTRITION**



Elsa Mitchell

BURTON BEEF
COMPANY



[CLICK HERE](#)

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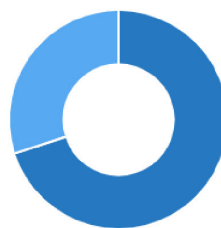
PLEASE SHARE

the Bush Telegraph far and wide

to customers who will enjoy The Homestead Hub and potential suppliers who may want to showcase their business with The Homestead Hub; the pre requisite – a genuine understanding of the wants and needs of rural, regional and remote Australians.

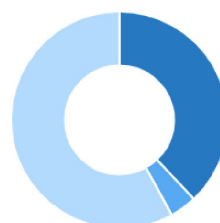
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466

↑ 54%
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THANK YOU

Thanks to Rural Regional Remote Women's Network of WA (RRR Network) for the blog article about The Homestead Hub. Check it out [HERE](#)



RRR NETWORK

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